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Books From Iran

Rights Guide

2019-2020

Artiste House





Toward Live

Written by: -

Illustrated by: marjan mirzaee

Publisher: Artiste House

Category: The Arts

Publish Date: 2015

72 Pages

Dimension: 22x22

ISBN: 978-964-9980-90-4

Book About:

Toward Live

Author About:

marjan mirzaee

Publisher Name:Artiste House

Address:Unit 2, First Floor, No. 24, Ghadiri Alley, East Vahid Nzeri, Fakhr-e-Razi St., Enghelab St., Tehran, Iran

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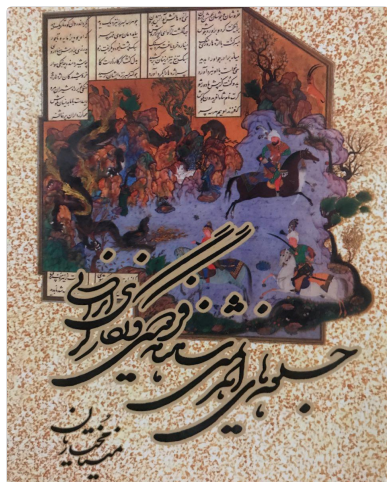
Email:info@artisthouse.ir

Fax:(+9821)66972964

Managing Director:davood Mimbashi

Languages we correspond in: english-persian





Devilish Expressions In Shahnameh & Persian Paintings

Written by: Mina Mokhtarian

Illustrated by: -

Publisher: Artiste House

Category: The Arts

Publish Date: 2016

246 Pages

Dimension: 22x17

ISBN: 978-964-9980-06-5

Book About:

Devilish Expressions In Shahnameh & Persian Paintings

Author About:

Mina Mokhtarian

Publisher Name:Artiste House

Address:Unit 2, First Floor, No. 24, Ghadiri Alley, East Vahid Nzeri, Fakhr-e-Razi St., Enghelab St., Tehran, Iran

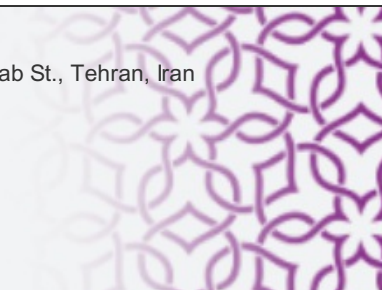
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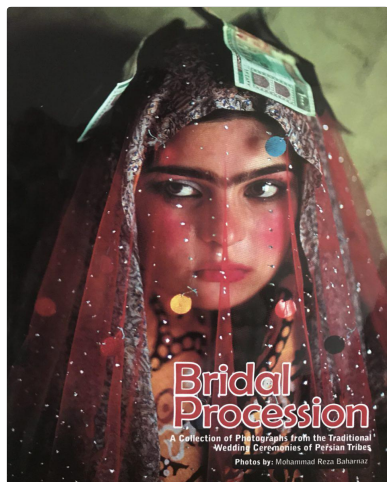
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Bridal Procession

Written by: -

Illustrated by: -

Publisher: Artiste House

Category: Iranology

Publish Date: 2013

320 Pages

Dimension: 31x24

ISBN: 978-600-04-0341-6

Book About:

Bridal Procession

Author About:

baharnaz

Publisher Name:Artiste House

Address:Unit 2, First Floor, No. 24, Ghadiri Alley, East Vahid Nzeri, Fakhr-e-Razi St., Enghelab St., Tehran, Iran

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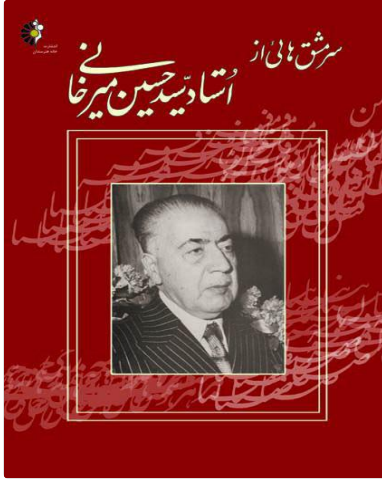
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Hosain mirkhani(Calligraphy)

Written by: -

Illustrated by: -

Publisher: Artiste House

Category: The Arts

Publish Date: 2016

88 Pages

Dimension: 28x21

ISBN: 978-964-9980-77-5

Book About:

-(Calligraphy)

Author About:

Hosain mirkhani(Calligraphy)

Publisher Name:Artiste House

Address:Unit 2, First Floor, No. 24, Ghadiri Alley, East Vahid Nzeri, Fakhr-e-Razi St., Enghelab St., Tehran, Iran

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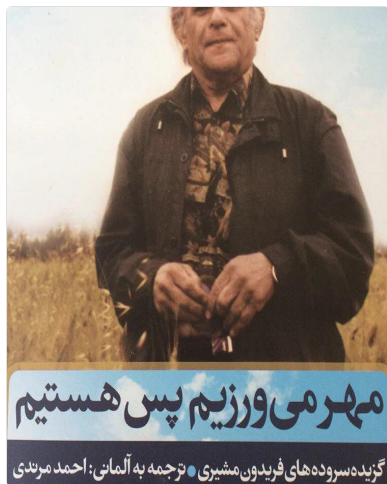
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WIR LIEBEN ALSO AIND WIR

Written by: Fereydon Moshiri

Illustrated by: -

Publisher: Artiste House

Category: Literature

Publish Date: 2015

192 Pages

Dimension: 16x16

ISBN: 978-964-9980-31-7

Book About:

WIR LIEBEN ALSO AIND WIR

Author About:

Fereydon Moshiri

Publisher Name:Artiste House

Address:Unit 2, First Floor, No. 24, Ghadiri Alley, East Vahid Nzeri, Fakhr-e-Razi St., Enghelab St., Tehran, Iran

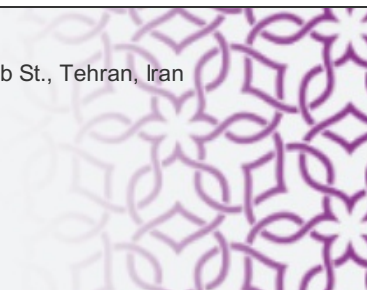
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mahmoud farshchian

Written by: farshchian

Illustrated by: farshchian

Publisher: Artiste House

Category: The Arts

Publish Date: 2001

316 Pages

Dimension: 35x24

ISBN: 978-600-8064-18-3

Book About:

mahmoud farshchian

Author About:

farshchian

Publisher Name:Artiste House

Address:Unit 2, First Floor, No. 24, Ghadiri Alley, East Vahid Nzeri, Fakhr-e-Razi St., Enghelab St., Tehran, Iran

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Some picture



Iran contemporary architecture

Written by: Darab Diba

Illustrated by: Darab Diba

Publisher: Artiste House

Category: The Arts

Publish Date: 2018

310 Pages

Dimension: 26x19

ISBN: 978-600-7343-79-1

Book About:

Iran contemporary architecture

Author About:

Darab Diba

Publisher Name:Artiste House

Address:Unit 2, First Floor, No. 24, Ghadiri Alley, East Vahid Nzeri, Fakhr-e-Razi St., Enghelab St., Tehran, Iran

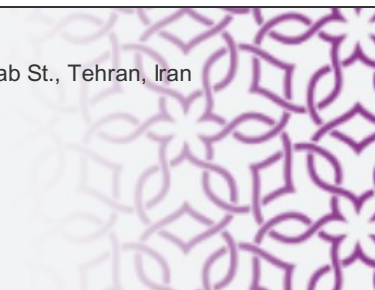
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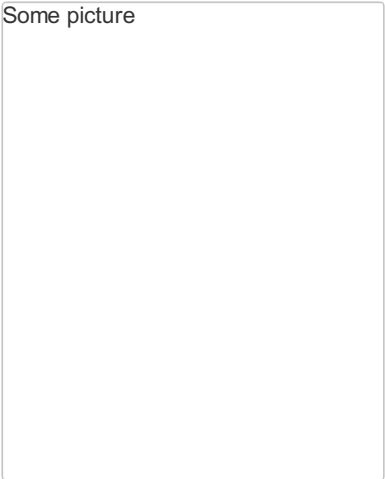
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Languages we correspond in: english-persian



Some picture



A review of Foreign Works in TMOCA

Written by: Mehdi Hosseini

Illustrated by: Mehdi Hosseini

Publisher: Artiste House

Category: The Arts

Publish Date: 2018

504 Pages

Dimension: 26x19

ISBN: 978-600-7343-59-3

Book About:

A review of Foreign Works in TMOCA

Author About:

Mehdi Hosseini

Publisher Name:Artiste House

Address:Unit 2, First Floor, No. 24, Ghadiri Alley, East Vahid Nzeri, Fakhr-e-Razi St., Enghelab St., Tehran, Iran

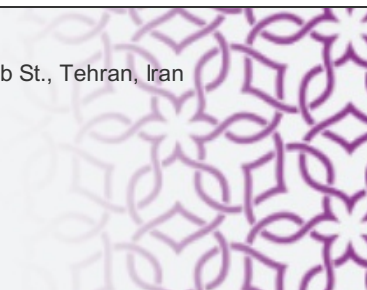
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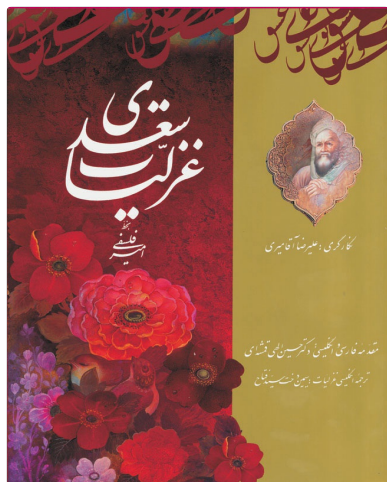
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Languages we correspond in: english-persian





A Selection of Sadi,s ghazals

Written by: A.A.Falsafi

Illustrated by: Alireza Aghamiri

Publisher: Farhangsara Mirdashti

Category: Literature

Publish Date: 2015

246 Pages

Dimension: 29x21

ISBN: 978-964-7141-20-8

Book About:

. Ghazitat Sa'di to Amir Ahmad Falsafi's Line, Alireza Aghamiri's Painting and Persian and English Preface Dr. Hossein Elahei Ghomshei in 1394 AH (2015) has been published on the clipboard and the Hardcover Volume.

Author About:

A.A.Falsafi

Publisher Name:Farhangsara Mirdashti

Address:Unit 1, No.11, Fakhreerazi St, Enqlab St, Tehran, Iran

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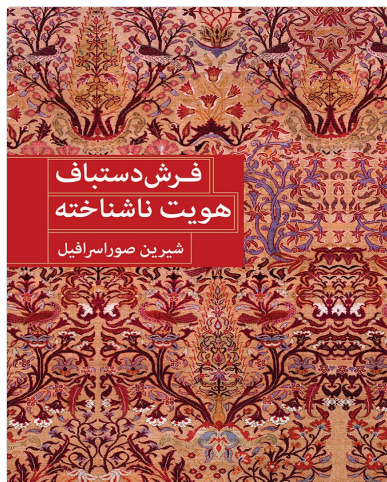
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Managing Director:Hamid Mirdashti

Languages we correspond in: English-Persian





Carpets, the unknown identity

Written by: Written by Shirin Souresrafil

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: The Arts

Publish Date: 2016

288 Pages

Dimension: 29x21

ISBN: 978-600-6016-99-3

Book About:

In the Handwoven Carpet: The Unknown Identity The compilation of sweet Sorasrafil, in two chapters, addresses the concepts of handmade carpets and the principles and foundations of handmade carpets. The bilingual handwoven book is available in two volumes of Hardcover and Paperback.

Author About:

Engineer Shirin Soor Esrafil, author and researcher of Iran Handmade Carpet Engineer Shirin Soor Esrafil was born in Tehran in 1320 in Tehran, where he grew up in a motherland that believed: The past is the foundation and foundation of our current lives and, like chain loops, are dependent on our lives (1). He is a graduate of the Polytechnic University of Tehran or Amir Kabir University in textile engineering. He is a patriotic friend and, in the words of love, to the homeland, (2) Because of this sense of patriotism, he feels more practical and field moves in the 1940s, and has no interest and tendency to sit behind the desk.

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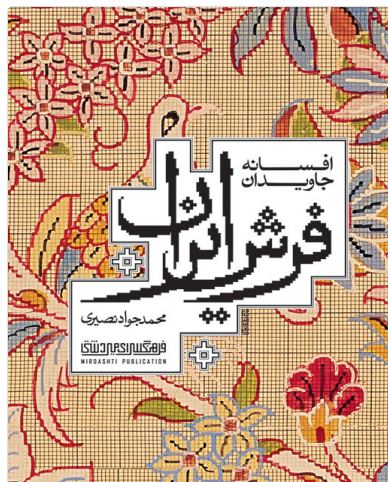
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ManagingDirector:Hamid Mirdashti

Languages we correspond in: English-Persian





THE PERSIAN CARPET

Written by: Javad Nassiri

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: The Arts

Publish Date: 2010

306 Pages

Dimension: 29x21

ISBN: 978-964-7141-70-3

Book About:

The Book of Legend of the Imperial Persian Carpet Written by: Mohammad Jawad Nassiri, bilingual, and in eight chapters A look at the history of carpet and weaving in Iran, carpet weaving materials, carpet weaving machines, carpet weaving areas in Iran, carpet weaving and repairs it has.

Author About:

The Book of Legend of the Imperial Persian Carpet is compiled by Mohammad Javad Nasiri. He was born in 1318 Hijri Shamsi and he has been studying and studying for many years in the field of carpet and carpet weaving.

Publisher Name:Farhangsara Mirdashti

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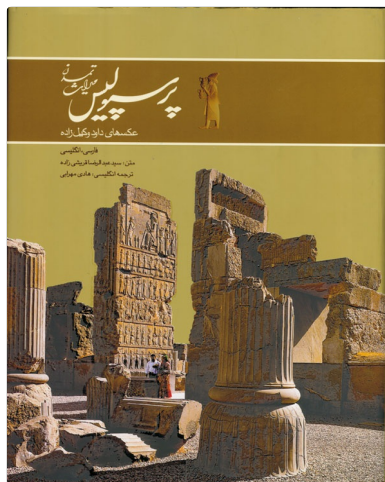
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Managing Director:Hamid Mirdashti

Languages we correspond in: English-Persian





PERSEPOLIS HERITAGE OF CIVILIZATION

Written by: photo: DAVOOD VAKILZADEH

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: Iranology

Publish Date: 2007

200 Pages

Dimension: 29x21

ISBN: 978-964-2708-05-5

Book About:

Parsh-e Persepolis is a masterpiece of the ancient Iranian architecture of the earth, the eternal relic of the Achaemenids and the pride of Iran's civilization. In addition to the artistic aspects and historical and architectural values of the Persepolis, the cultural heritage of the existing heritage is worthy of consideration. PERSIAN & ENGLISH Text : S.A. Qorayshizadeh Translator : Hadi Mehrabi

Author About:

Davoud Vakilzadeh was born on Dec. 10 in 1338(1959) in Torbat Cemetery, Iranian graphic artist and photographer.

Publisher Name:Farhangsara Mirdashti

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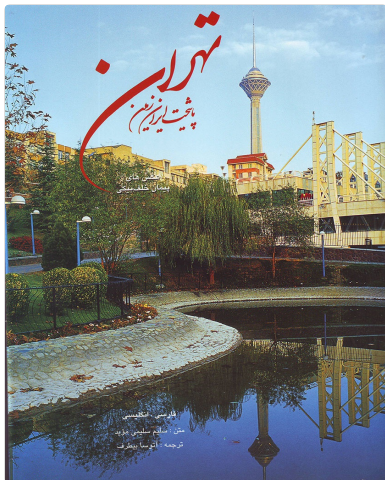
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Managing Director:Hamid Mirdashti

Languages we correspond in: English-Persian





Tehran The capital Of IRAN

Written by: photo: Peyman Khalafbeyki

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: Iranology

Publish Date: 2009

200 Pages

Dimension: 29x21

ISBN: 978-964-2708-24-6

Book About:

The purpose of publishing the book of the Tehran capital of Iran with the photography of Khalafiqi Peyman is to introduce a Tehran. Tehran is not only traffic and pollution and there is no crowd. Tehran has a beautiful and tranquil area, so that every spectator can watch and enjoy it for a moment. The series attempted to portray Tehran yesterday and today. The most iconic images of palaces and monuments, old and new administrative and commercial buildings, museums, old and new residential buildings, parks, highways, natural landscapes, etc. In Tehran's capital Tehran, the land of geography and various topics of urban development in terms of urbanization and architecture, with stunning images and pictures of the eyes, stares at every visitor and provides a better understanding of Tehran. This bilingual book, Hardcover Cover with Frames, Glossy Paper by Mardeshty Cultural Center Publishers has been published. Suggest an edit

Author About:

Khalaf Beqi's contract was born in 1947 (1947), an architect, nature and art photographer photographer from the Young Cima Society.

Publisher Name:Farhangsara Mirdashti

Address:Unit 1, No.11, Fakhreerazi St, Enqlab St, Tehran, Iran

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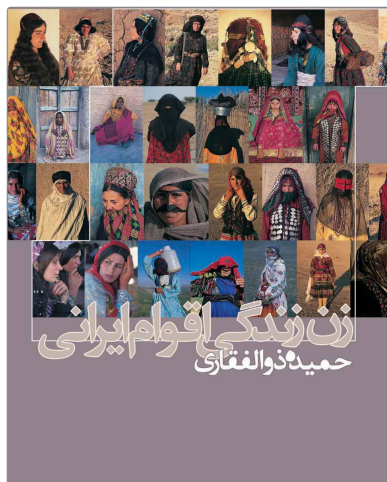
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ManagingDirector:Hamid Mirdashti

Languages we correspond in: English-Persian





Woman Life Iranian People in Pictures

Written by: Hamideh Zolfaghari

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: Iranology

Publish Date: 2010

364 Pages

Dimension: 29x21

ISBN: 978-964-7141-95-6

Book About:

One of the concerns of the Institute of Anthropology is the role of the great woman in the life of Iranian tribes. We are glad that in the book "Woman, Life, Iranian Relatives", we have been able to synchronize and accompany with the artist and hardcore author of the book, the work of Mrs. Hamida Zolfaghari in recording the image of Iranian woman life. These photos themselves have no doubt expressed the great suffering and great role of women in the creation. We hope that the production of this work is a valuable step in representing the merciful presence of the Iranian woman in our old culture.

Author About:

Hamid Zolfaghari, a California-based Iranian photographer, should be one of the few photographers who spent a lifetime representing the lives of Iranian women in different ethnic groups to provide a comprehensive and unique picture of the lives of Iranian women. His book, "Women of the Iranian Peoples," is a living and living image of the life of Iranian women. Items from the angle of the camera of a woman who spoke to each tribe and tribes for seven years and talked to their men and women. He sat down to record and capture moments that certainly could not be reflected and recorded from the angle of the camera. Suggest an edit

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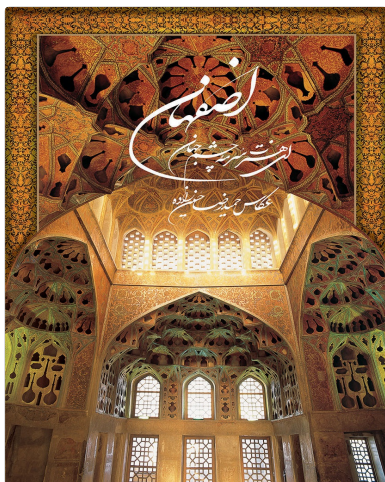
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Managing Director:Hamid Mirdashti

Languages we correspond in: English-Persian





Asfahan Whose art has embellished the world

Written by: photo: H.R. Hoseinzadeh

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: Iranology

Publish Date: 2009

308 Pages

Dimension: 29x21

ISBN: 978-964-7141-15-4

Book About:

The Isfahan Book of Hearts in the Eye of the World with the photography of Hamid Reza Hossein Zadeh is one of the rare books that will accompany the very beautiful images of the viewer. Nobody knows exactly when and at what time the city of Isfahan was built. The Book of Isfahan is the world's most famous artistic art. About the history, culture and art of Isfahan, which calls the audience a pleasing journey, in this book photographs of the Safavid monuments, paintings of buildings and mosques, as well as Bridges, markets, and architectural decorations that have stared at the eyes of all tourists, have been featured by many art historians. The Isfahan Book of Hearts of the Bilingual World's Eye in Hardcover Volume, with the Frames, Glossary, has been published by the Mirdashti Cultural Center.

Author About:

Hamid Reza Hosseinzadeh has been a photographer from around two decades ago and has recorded many enduring landscapes of Iran in his camera format. His first collection of photographs, entitled Isfahan, has been published by the Pearl of Iran. He is a member of the Iranian Society of Photographers and photographers and lovers of Iran's cultural heritage and tourism.

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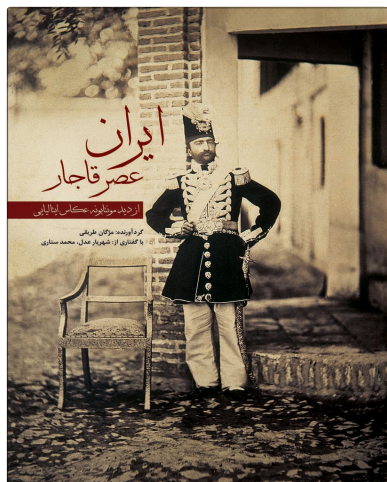
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Managing Director:Hamid Mirdashti

Languages we correspond in: English-Persian





Iran during the Qajar Dynasty

Written by: collected by : Mojgan Tarighi

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: Iranology

Publish Date: 2011

200 Pages

Dimension: 29x21

ISBN: 978-600-6016-24-5

Book About:

The book of Iran Qajar era from the view of the Italian photographer Montabune, the collection of Mojgan Tariqi and Mansoureh Dehghan Salmasi's translation by Mardeshty Cultural Center publishing house is available to photographers and historians of Qajar era.

Author About:

Mojgan Tariqi Born in 1964 in Tehran, Iran, was born in Tehran and has been studying photography and is currently the head of the Museum of Photography in the city of Tehran.

Publisher Name:Farhangsara Mirdashti

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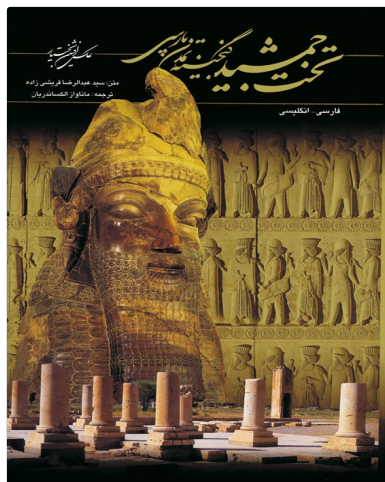
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Managing Director:Hamid Mirdashti

Languages we correspond in: English-Persian





Persepolis The Treasure of Persian Civilization

Written by: photo: Afshin Bakhtiar

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: Iranology

Publish Date: 2007

274 Pages

Dimension: 29x21

ISBN: 978-964-7141-14-7

Book About:

In the book "The Flat", "The Treasure of Persian Civilization", with a collection of images of the role of Rostam, portals and palaces, the port and the northern portico, the Serrons, and encountered in the ventricles of each of these The images of the world are unremarkable and bring the audience together. The Treasure of Persian Civilization has been published by the Mirdashti Cultural Center with a different and unobtrusive look at the Jamshid Flat. Folk-e Jamshid Treasure of Persian Civilization Photographer: Afshin Bakhtiar, Hardcover Volume by Frame, Bilingual, Glossary.

Author About:

Afshin Bakhtiar was born in 1329 (1950). He studied photography at the University of Science and Technology in the field of electrical power for more than 35 years. He mainly photographed in the field of nature and social life, especially in Iran, and also applied to industrial photography and worked in parts of Iranian documentary as a photographer.

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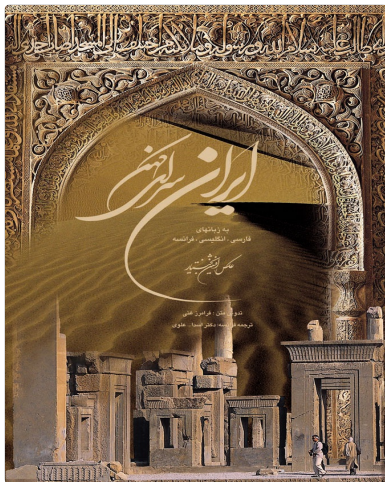
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Managing Director:Hamid Mirdashti

Languages we correspond in: English-Persian





IRAN THE ANCIENT LAND: IN PERSIAN, ENGLISH & FRENCH

Written by: photo: Afshin Bakhtiar

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: Iranology

Publish Date: 2017

366 Pages

Dimension: 29x21

ISBN: 978-964-7141-05-5

Book About:

IRAN THE ANCIENT LAND: IN PERSIAN, ENGLISH & FRENCH

Author About:

photo: Afshin Bakhtiar

Publisher Name:Farhangsara Mirdashti

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Languages we correspond in: English-Persian





The Selected Works of Hadi Ziaeddini

Written by: Hadi Ziaeddini

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: The Arts

Publish Date: 2016

164 Pages

Dimension: 29x21

ISBN: 978-600-400-011-6

Book About:

-

Author About:

-

Publisher Name:Farhangsara Mirdashti

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Managing Director:Hamid Mirdashti

Languages we correspond in: English-Persian





Vitrine

Written by: collected by : parisa Tashakori / Majid Kashani

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: The Arts

Publish Date: 2014

432 Pages

Dimension: 24x17

ISBN: 978-600-6016-80-1

Book About:

A collection of Essays on the History of Book Cover Design in Iran & A Selection of 35 Years of Contemporary Iranian Book Cover Designs

Author About:

Majid Kashani, born in 1979, holds a master's degree in graphic design. Except for teaching at the university, he also prepares a book, critique, and essay. Holding several exhibitions and lectures at specialized meetings is another of his experiences. Participation in exhibitions and international and domestic competitions; he has also won awards for him. Membership in the panel of judges dozens of domestic and international exhibitions is another of its other activities. His works and activities have been presented in various publications. Kashani is collaborating in his own studio with publishing houses, galleries, cultural centers and more

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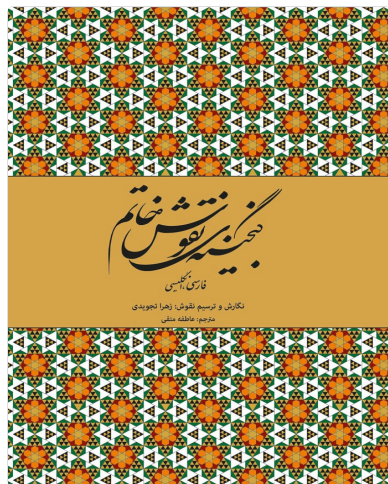
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Managing Director:Hamid Mirdashti

Languages we correspond in: English-Persian





Treasure of Inlay Designs

Written by: Zahar Tadjvidi

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: The Arts

Publish Date: 2014

205 Pages

Dimension: 24x17

ISBN: 978-600-6016-36-8

Book About:

Book Treasures of Khatam Patterns Written by: Zahra Tajvidi and translated by Atefeh Mottaghi include 128 roles of text, specially for the cover of Khatam objects, and a total of 249 borderline roles, and 64 cloud roles (consisting of several roles). In addition, the text of this book is part of the book "Introduction to Traditional Iranian Arts" from Payame Noor University Press, June 1st, 86, written by Zahra Tajvidi. Khatam is one of the most original handicrafts in Iran, whose beauty is less well-known. The treatise books of Khatam motifs are bilingual and have been compiled in two chapters. The first chapter deals with the recognition of the art of execution, history, tools of making and the stages of construction of Khatam, and in the second chapter, various types of motifs (textures, ribbons and Motifs).

Author About:

Ms. Zahra Tajvidi, the author of Khatam's book, has other studies and writings that can be found in the book of recognition of specially designed needles of Sistan and Baluchestan and a book on introducing traditional Iranian art in two editions

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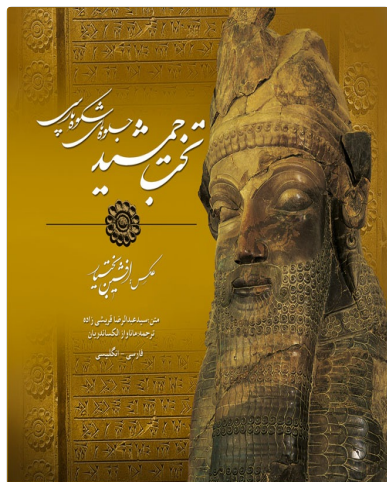
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Managing Director:Hamid Mirdashti

Languages we correspond in: English-Persian





persepolis Manifestations of persian Glory

Written by: photo: Afshin Bakhtiar

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: Iranology

Publish Date: 2012

156 Pages

Dimension: 16x16

ISBN: 978-600-6016-47-4

Book About:

persepolis Manifestations of persian Glory

Author About:

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مجموعه نقاشی‌های محسنی کرمانشاهی



(طبیعت)

The painting collection of Mohseni Kermanshahi (Nature)

Written by: Mohseni Kermanshahi

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: The Arts

Publish Date: 2016

88 Pages

Dimension: 29x21

ISBN: 978-600-400-000-0

Book About:

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Author About:

-

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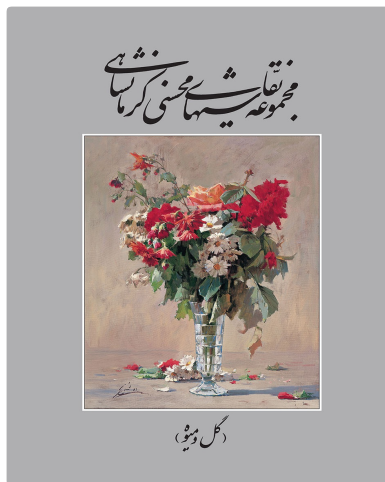
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The painting collection of Mohseni Kermanshahi (Flower and Fruit)

Written by: Mohseni Kermanshahi

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: The Arts

Publish Date: 2016

88 Pages

Dimension: 29x21

ISBN: 978-600-400-001-7

Book About:

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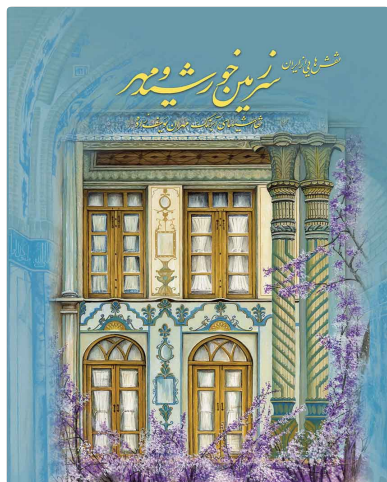
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The Land of Sun and Love

Written by: Mehran Yousef Zadeh

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: The Arts

Publish Date: 2016

92 Pages

Dimension: 29x21

ISBN: 978-600-400-009-3

Book About:

Impressions from Iran water color paintings

Author About:

The Book of the Land of the Sun and the Seal creates a collection of watercolor paintings by Mr. Mehran Yousefzadeh (from Iran, especially from less-known places).

Publisher Name:Farhangsara Mirdashti

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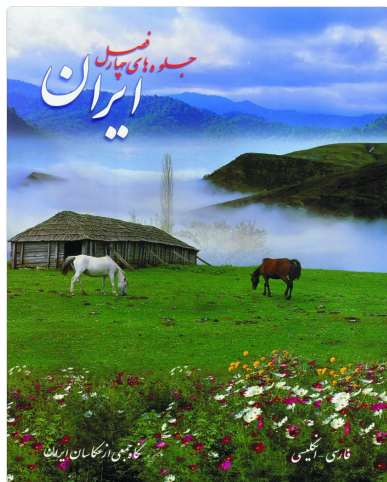
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IRAN, Manifestation of Four Seasons

Written by: According to Group of Iranian Photographers

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: Iranology

Publish Date: 2014

280 Pages

Dimension: 29x21

ISBN: 978-964-7141-03-1

Book About:

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Author About:

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Publisher Name:Farhangsara Mirdashti

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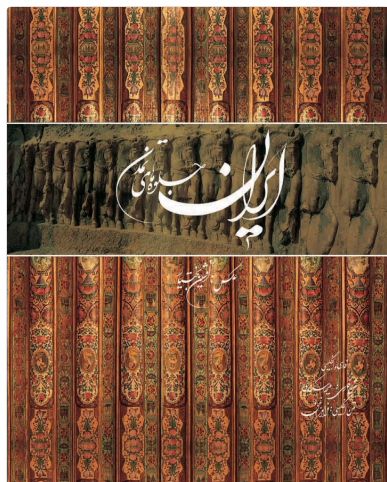
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IRAN Manifestations of Civilization

Written by: photo: Afshin Bakhtiar

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: Iranology

Publish Date: 2017

160 Pages

Dimension: 16x16

ISBN: 978-964-7141-41-3

Book About:

IRAN Manifestations of Civilization

Author About:

-photo: Afshin Bakhtiar

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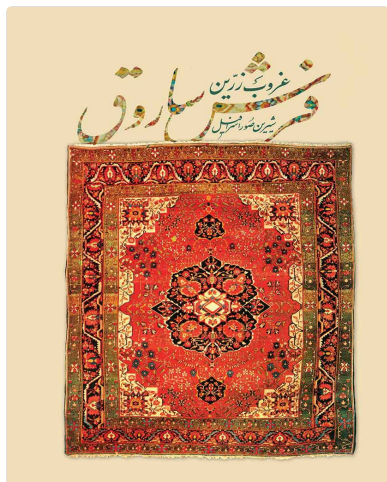
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FALL OF GOLDEN AGES SAROUGH CARPET

Written by: Written by Shirin Souresrafil

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: The Arts

Publish Date: 2018

200 Pages

Dimension: 29x21

ISBN: 978-600-400-043-7

Book About:

Saroch is a small village that undoubtedly provided only a small amount of massive carpets that were once handed over to merchants and foreign companies for Europe and the United States. In this review, we look at the carpet of the region and the saroux carpet, due to its reputation.

Author About:

Engineer Shirin Soor Esrafil, author and researcher of Iran Handmade Carpet Engineer Shirin Soor Esrafil was born in Tehran in 1320 in Tehran, where he grew up in a motherland that believed: The past is the foundation and foundation of our current lives and, like chain loops, are dependent on our lives (1). He is a graduate of the Polytechnic University of Tehran or Amir Kabir University in textile engineering. He is a patriotic friend and, in the words of love, to the homeland, (2) Because of this sense of patriotism, he feels more practical and field moves in the 1940s, and has no interest and tendency to sit behind the desk.

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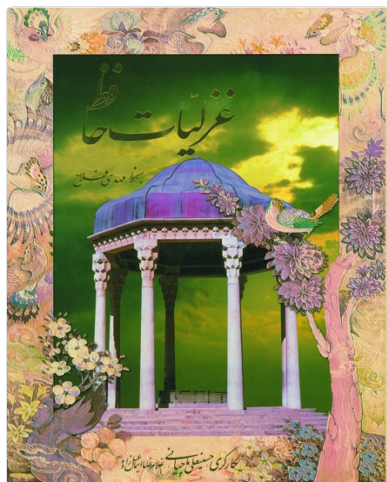
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A Fine Selection of Hafiz,s Poems

Written by: Mehdi Fallah

Illustrated by: -

Publisher: Farhangsara Mirdashti

Category: Literature

Publish Date: 2015

204 Pages

Dimension: 29x21

ISBN: 978-964-7141-48-2

Book About:

Persian & English

Author About:

Mehdi Fallah was born in Babylon in 1335 (1956). He is an artist working in both calligraphy and Iranian music. Among his professors in music, singing and poetry are Mohammad Reza Shajarian, Hossein Public and Fereidoun Moshiri. In the field of calligraphy, he has been serving with Sayed Hasan Mirkhani and Gholam Hossein Amirkhani. The works of Mahdi Fallah's calligraphy have been featured at numerous individual and group exhibitions inside and outside Iran. He has trained many readers in Iranian music, including Alireza Ghorbani, Huroush Khalili, Mahsa Vahdat, Sepideh Sadat and Pedram Bolurchi.

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A Fine Selected Poems of Hafez

Written by: GH.H.Amirkhani

Illustrated by: Alireza Aghamiri , A. Tahmasbi , S. Poriya

Publisher: Farhangsara Mirdashti

Category: Literature

Publish Date: 2014

208 Pages

Dimension: 29x21

ISBN: 978-600-118-157-3

Book About:

Persian & English

Author About:

Gholam Hossein Amirkhani was born in Taleghan in 1318 After finishing the elementary school, he worked for some time on the market. Then he began to learn the style of the line and with great interest in the field of art. Professor Amirkhani was recruited to the calligraphy from the year 1340 in the whole of fine arts. From other businesses he can be referred to the management of the Association of Calligraphers in Iran, the management of the Arasbaran Cultural Center. Gholam Hossein Amirkhani learned calligraphy in the hands of professors such as Seyed Hossein Mirkhani and Seyyed Hassan. In addition, he trained and wrote examples from professors such as Miyamad Al-Hassani, Mirza'i Kalhor, Imadolaktab, Ali Akbar Kaveh and others. For many years, teaching and training in the Association of Calligraphers of Iran is featured in the activities of the Academy of Sciences. Professor Amirkhani has a strong and uncompromising hand in writing Nastaliq's line. Membership in the Supreme Council of Iranian Artists House is one of her other activities in the field of art.

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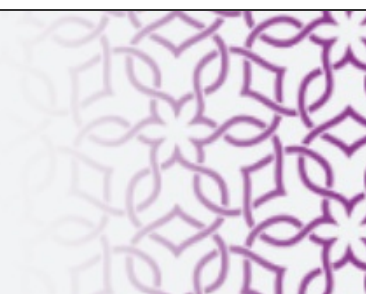
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