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Books From Iran

Rights Guide

2019-2020

Kian afraz





Nasser Saeed tehrani

Written by: Mahmood Ahadinia

Illustrated by: -

Publisher: Kian afraz

Category: Literature

Publish Date: 2017

80 Pages

ISBN: 978-600-8854-05-0

Book About:

The story takes place in the days before the Persian New Year and is about a family in the day after the wedding of their eldest son noticing that the father is absent. Saeidtehranis are a traditional and low-class family consisting of mother, father, and four children (three boys, and a girl), who are all young with big dreams and hopes for change. The tension in the story starts when the family members trying to find the father realize that the father has found out about their big dark secret. The father has perceived that the other family members are trying to condemn him to Mahjuriat . Now that the father knows, the family is terrified of what would be the consequences of the father's next action. The young daughter of the family is the only one who is unaware of the family's rising against the father to take his powers, and the mother as the mind behind this plan is leading his sons and brother in law to save the family and rearrange it. This inflamed space causes tensions and contentions between family members, and it reveals some other secrets and bonds within the members of the family. After all these family has gone through, exactly before the Persian New Year's eve, the father returns home to the family which is nothing like it used to be before. Bold actions against traditional relations between family members, the ancient culture of "paternalism", seems to have deep effects on this family's life. Also, the back-door relations are engineered smoothly in the storyline that is taking place in Iran's contemporary society. Speaking of Naser Saeidtehrani's play, it should mention that it is a great example of a contemporary social realism play which is being narrated from a millennial's point of view, and like other plays attributed to realism explains explicitly, the exact point of the suffering in the society. The playwright, instead of narrating a complicated story, chooses to focus on a piece of life and present it to us purely and subtly. The literature of the characters quite borrows the slang of this social class, but in the vantage point of many audiences and critics what makes this play significantly distinguished from others is the characterization. Naghmeh Samini, prominent playwright, screenwriter, university professor, and researcher, claims in the introduction of this book: The most interesting component of the play is the characters who are all potentially alive and believable on the stage. I remember that the first time I watched this play in a small hall in the College of Fine Arts, I felt like I was captured among real people whose suffocating lives were taking the audience's breath. Winning The best play award in the 17th International University Theater of Iran Festival as well as being the best-seller book in play category are some of this play's achievements. This play was directed by Dariush Reshadat in the Iranshahr Theater and was reviewed positively by many critics.

Author About:

Mahmood Ahadinia, born in 1992 and a drama graduate from University of Tehran, is a young playwright who started his career from the university theater festivals and performances. And soon, he was known as a proficient screenwriter and playwright. "Severe fever of T", "dormitory", "The quote of attacking night", and "almost low fat" are some of his plays. Moreover, he has been active in radio plays with more than 30 performances. Also, he paved his way to the radio series committee. He achieved the honor diploma for "Sepah Salar neighborhood" in the 3rd National Radio Drama Festival. He has participated in many TV-series and film as a screenwriter such as "Here, people are like this", "Zhefreh", "A simple accident", "come when you're in love", to name but a few. Recently, he is also looking forward to making his path through cinema and has started directing short films. In his career timeline, there are several nominations and awarded prizes. It is safe to say that he is a talented young writer with a bright future.

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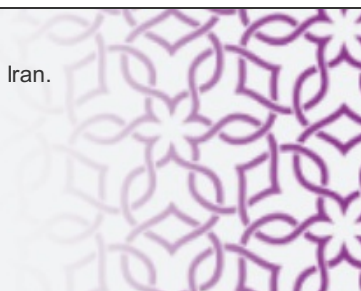
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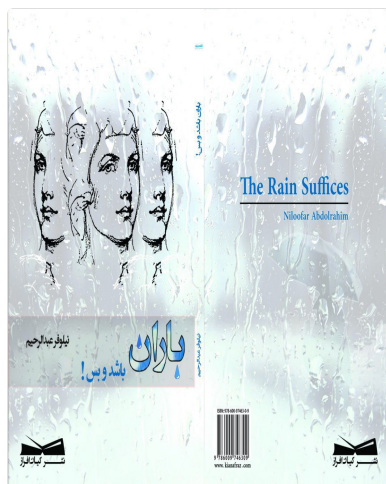
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Languages we correspond in: Pesian - English





The Rain Suffices

Written by: Niloofar Abdolrahimi

Illustrated by: -

Publisher: Kian afraz

Category: Literature

Publish Date: 2016

140 Pages

Dimension: 15x22

ISBN: 978-600-97463-0-9

Book About:

About the book This story is about Baran who is a thirty years old woman. She is Amir's wife and the mother of a little girl. She is realizing that she is doing strange things and others say something to her that she does not recall. These issues become serious in her life and despite her successes, she leaves her job until focus on her behaviors. Baran and Amir are both architects and working together, she is trying to quit her job to keep away from him that Amir doesn't feel her unbalanced and unreasonable behaviors because she is scared of losing her family due to her unfamiliar treatments. In the middle of story, we find out Baran is involved with many romantic relationships with other men who even she doesn't know about them because she's suffering from a disruption of identity or multi-personality disorder and each time one of the inside characters is associated with those men and Baran doesn't know about any of them. These issues make a lot of problems in her personal life and she decides to solve her problems lonely. Just when she becomes aware of the presence of other characters, one of the inside characters is called Sahar, who is very troublesome, leads to her abortion. After that, she shares everything that she understands, with her husband and the doctor. With the doctors' help, Hypnosis, and variety methods, the reason of her disease is recognized and controlled after several months, finally all the characters are gone.

Author About:

My first novel was published at my age of sixteen. Baran bashad o bas is my second novel, published in 2017 by Kian Afraz publisher.

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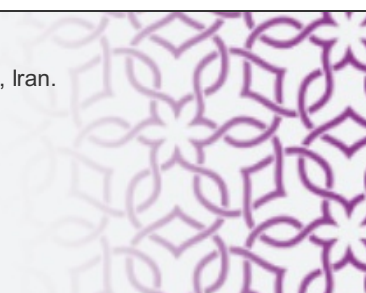
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New ghazal shapes

Written by: Mohammadreza Yar

Illustrated by: -

Publisher: Kian afraz

Category: Literature

Publish Date: 2018

380 Pages

Dimension: 15x21

ISBN: 978-600-8854-37-1

Book About:

This book look into Persian ghazels from 1912 to 2017 and ghazels shape, forms, Style and ... this book also collects ghazels from famous Iranian poet and is a useful Collection about theory. Ghazel's new shape also can be teach in College and unis. Yaar says this is my honor who ghazel's new shape study around the scientific society. Preface of ghazel's new shape write by DR. Taslimi a grate Theorist of Persian poetry and literature. In a part of this book yaar research about Relations between Persian poetry's sensation and western art such as Paul Cézanne 's paint and arts, Paul Gauguin, Wassily Kandinsky, Modigliani, Picasso, Edward Munch, Francis Bacon and the Common shape of life and Art. Yaar believes art is a global thought and borderless. This book looks at the Great philosophers and Great poets and their thoughts around the poetry. Ghazel's new shape has Analytical & Descriptive parts and samples of Persian ghazels. First part of ghazel's new shape is about ghazels Identity from past to now. Other part of this book is about new thoughts and Structural analysis and conceptual of ghazels. The other part of this book deals to Psychoanalytic patterns, Anomalies and The norm of poets write. Then in other part of t his book we read about Feminine language and male language in Persian poetry also naturalism in ghazels and the poem's aspects of Impressionist. This book reviews modern Persian ghazels' structural in first time in Iran.

Author About:

Mohammed Raza yaar Mohammadi (Mohammed Raza Yaar) was born in 1983 in shahrood city in Iran. He published several poem books He also direct six drama and theaters such as Edward Albee's story of zoo in 2013. Yaar is writing a Multi-volume book who named Jomhoor shre no (Persian poetry's populace) this book is about Persian poems. Mohammed raze yaar in 37 years is a famous poets and write many lyrics For Iranian singers such as Salar aghili, Mohammad motamedi and ets. Yaar direct several theaters like: Edward Albee's story of zoo, Huntington's dance, Self-cut and Ridiculous Military marches, Jump out the frame and

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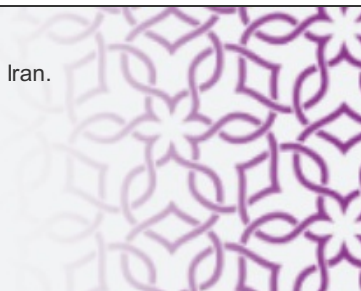
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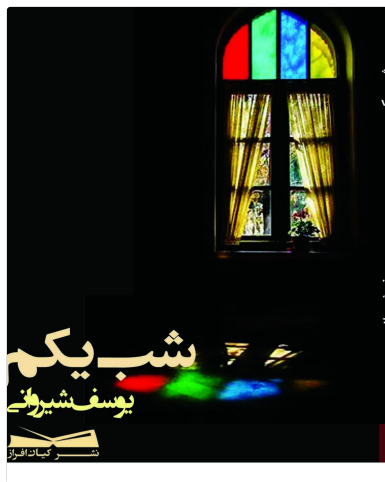
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The first Night

Written by: Yousef Shirvani

Illustrated by: -

Publisher: Kian afraz

Category: Literature

Publish Date: 2016

120 Pages

Dimension: 15x21

ISBN: 978-600-97222-9-7

Book About:

Haji had sat alone in the room and had bent his thin-hair head on the palms which had been poled on his thighs. Perhaps it was for ten minutes that he had sat immobile and hunched up in an armchair. It was an hour after his struggle with Soraya. He had said before and insisted on it for a thousand times that none of his photos must be in the house. But when he had got in the room abruptly, he had seen that she had sat on the bed hugging his picture with a black ribbon on, crying. Haji had tried to take back the picture. She had not allowed him. Her shoulders were trembling, because of crying or Haji's shaking, or both. "Didn't I tell for many times...?" He lifted his heavy hand and when lowered it on her face, she fell down on the bed. The slap's noise, Soraya's scream, and their daughter's crying - Mahsa- in across of the room, all together howled in his ears, and spun in the belly of the house which Haji had called "the house of sorrow". Haji glanced at Soraya and the line of blood from her nose to the left corner of her upper lip. She was sobbing. "God save me from you women," Haji shouted.

Author About:

I was born in a small town of Fars province, Fasa, 1984. But my life has not been as dark as 1984, the marvelous novel of George Orwell. Not yet, at least! There are so many stories I have written, and so many others, I have not. I always have been a story writer, but my first published book was a translation of "Ladybird", the long story of D.H. Lawrence, into Farsi. My second published book was my first short story collection which was published by Kian Afraz Publication, 2018.

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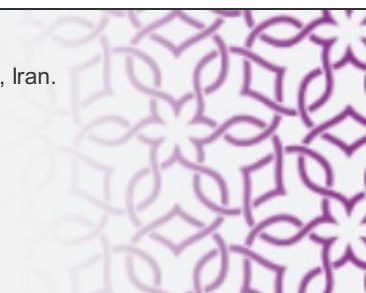
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The hours

Written by: Behrooz Hoseini

Illustrated by: -

Publisher: Kian afraz

Category: Literature

Publish Date: 2017

250 Pages

Dimension: 15x21

ISBN: 978-600-97463-6-1

Book About:

The Hours (Sa'at Ha) is the story of four days in the life of two men suffering from schizophrenia. Two strangers who are brought together through their subconscious mind. Arbi is a young man who sees true dreams, but forgets them after waking up. Zack is an old man who has spent most of his life in prison for theft and manslaughter. He goes insane after being imprisoned and sees himself as Dismas (one of the two thieves crucified with Christ and promised to be in Paradise with Christ). His transformation into Dismas comes from his mind's struggle to erase its past. One night Arbi sees Zack's first robbery and imprisonment in a dream, and, unconsciously, his mind penetrates into Zack's subconscious to free him of this illusion. Arbi does this by creating two imaginary characters, who are also created in Zack's mind. A girl who is the bastard of Zack's ex-wife and a boy who is his accomplice's godson. This is the story of a four-day struggle between Zack and Arbi and their illusions, which ultimately leads them to where Arbi becomes Zack's path to salvations, but loses his own life. The Hours, in fact, occurs in the time between two cigarettes smoked by the main character. The writer, however, looks at the story from a new angle every time by repeating the events in temporal cycles, revealing new aspects of the protagonist's illusions. The story is told through stream of consciousness and surrealism, and it can be argued that its narrative is unrivaled, at least in Iran, considering the movement of the characters through historical events and their living in different periods of history.

Author About:

My name is Behrouz Hosseini. I was born in 1991 in Isfahan, Iran. I graduated from Isfahan University in psychology. My first novel, The Hours was published in 2017 by Kian Afraz publishing at Tehran. I live in New York City and continue my education, meantime I am working on my second novel, The Author Writes; The Narrator Dies.

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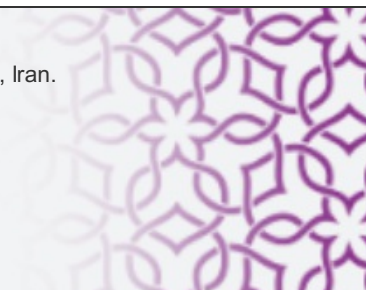
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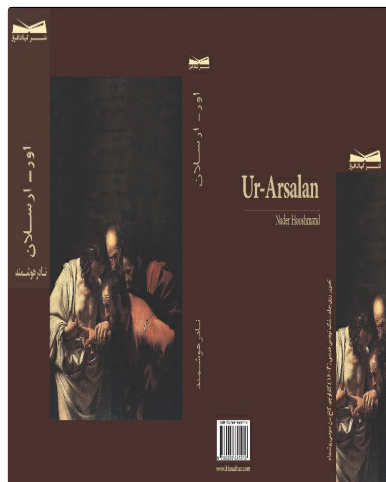
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Ur-Arsalan

Written by: Nader Hooshmand

Illustrated by: -

Publisher: Kian afraz

Category: Literature

Publish Date: 2015

380 Pages

Dimension: 15x21

ISBN: 978-600-96459-1-6

Book About:

Arsalan is a mediocre writer who has always written under the dictation of others. Dissatisfied with all that he has done so far and incapable of finding a subject worthy of a true work able to meet his literary and artistic ambitions, he decides, shortly before the thirtieth year of his life, not to write anymore. The day after his painful decision, two mysterious strangers knock on the door of his house: representatives of a cultural and artistic institute that is looking for new talent; the aim of their visit is to convince Arsalan to accept their crazy proposal: to be transported to an unknown place, stay in a closed room, eat nothing and writing or striving to write of one's hunger. After the first hesitation, Arsalan, who is on his knees and wants at all costs to escape from the impasse of his monotonous lifestyle, accepts their proposal and embarks on the new adventure... Ur-Arsalan is a kind of Künstlerroman or, to put it better, a parody of Künstlerroman whose main theme is the formation of the subjective universe of an artist and the consolidation of his evolutive personality. The first part of the novel, subdivided into numerous fragments each of them has a title, is narrated by Arsalan himself during his deliberate imprisonment: hungry and confused but curious and resistant, he tries to write regularly and chronologically of his thoughts, his feelings and his state of mind. In the second part, driven by hunger that has become unbearable, Arsalan leaves his room: being on a no man's land, he only seeks to find something to eat. Whether he succeeds in escaping or not, writing has already become for him a question of life and death.

Author About:

Born in 1980 in Hamedan, Iran, Nader Hooshmand is currently doing a doctoral thesis in philosophy at the University of Paris 7 Denis Diderot. Ur-Arsalan, his first novel, was published in 2016 by Kian Afraz Publishing at Tehran. He lives in France and writes in both Persian and French.

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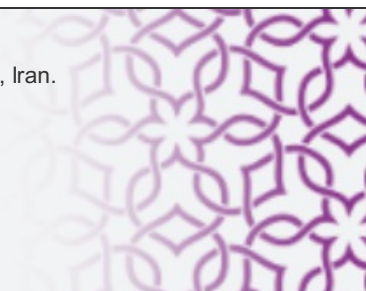
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