

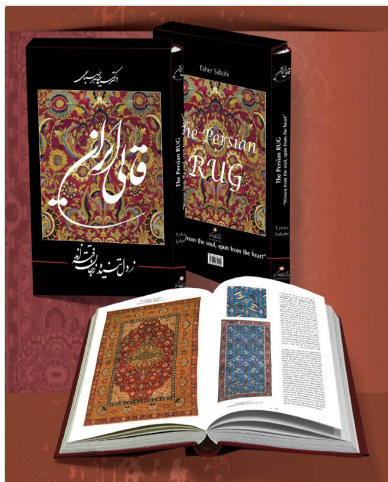
Books From Iran

Rights Guide

2019-2020

gooya publisher





Persian Carpets

Written by: Seyyed Taher Sabahi

Illustrated by: -

Publisher: gooya publisher

Category: The Arts

Publish Date: 2016

412 Pages

ISBN: -90-7610-964-978

Book About:

This is a history of Persian carpets.

Author About:

Seyed Taher Sabahi is an art dealer, journalist, author and lecturer born in Tehran. Sabahi is a founding member of the Italy Merchants of Eastern Carpets Institute and has written a number of books on Eastern rugs and rug making.

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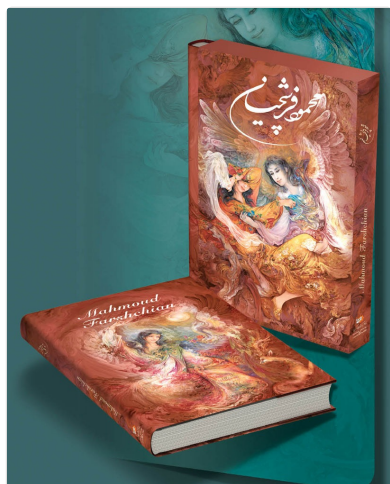
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Managing Director: Nasser Mirbagheri/Ehsan Mirbagheri

Languages we correspond in: Persian/English



Painting of Mahmoud Farshchian

Written by: Mahmoud Farshchian

Illustrated by: -

Publisher: gooya publisher

Category: The Arts

Publish Date: 2017

450 Pages

ISBN: 8 -56-7610-964-978

Book About:

This book sheds light on the paintings of Mahmoud Farshchian, the great Iranian painter.

Author About:

Mahmoud Farshchian is a master of Persian painting and miniatures. He was born in the city of Isfahan in Iran, and it was here where he started to learn art, painting, and sculpting. His paintings have been hosted by several museums and exhibitions worldwide.

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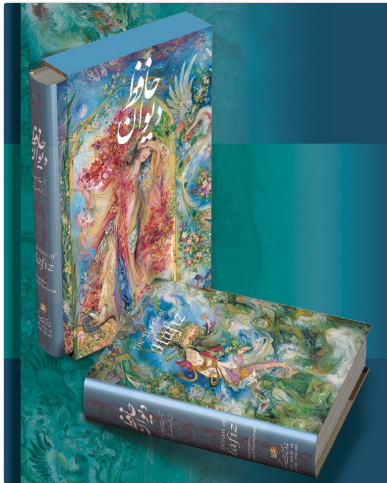
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The Divan of Hafiz English

Written by: Hafiz

Illustrated by: Mahmoud Farshchian

Publisher: gooya publisher

Category: Literature

Publish Date: 2003

516 Pages

ISBN: 9648741026

Book About:

This deluxe edition of the Divan features the English text at the top of the page with the original Persian text at the bottom. This is an updated translation by Ismail Salami, who has also translated many works of modern Persian poetry into English. This is a facsimile illuminated manuscript and has a watermark in the form of a Persian miniature at the bottom corner of each page of text. Includes 17 Persian miniatures, one depicting the mystical poet himself. The book has a gilt hardcover with dust jacket. Published in Tehran by the Gooya House of Culture and Art in 2003.

Author About:

Khwāja Shams-ud-Dīn Muḥammad Ḥāfeẓ-e Shīrāzī, known by his pen name Hafez and as "Hafiz", was a Persian poet who "lauded the joys of love and wine but also targeted religious hypocrisy".

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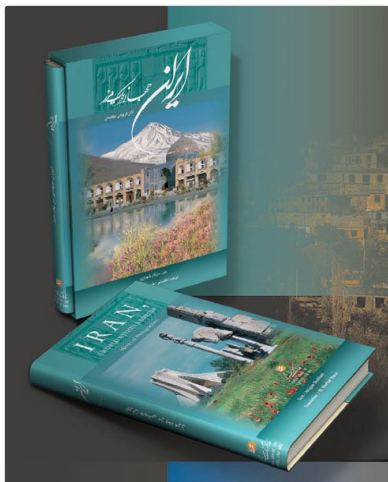
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Iran a world within a border

Written by: Mojgan Shahbazi

Illustrated by: -

Publisher: gooya publisher

Category: Literature

Publish Date: 2012

268 Pages

ISBN: -47-7610-964-9786

Book About:

This book looks at Iran and its manifold beauties.

Author About:

Mojgan Shahbazi is an Iranian writer.

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The Quatrains of Omar Khayyam

Written by: Omar Khayyam

Illustrated by: -

Publisher: gooya publisher

Category: Literature

Publish Date: 2012

176 Pages

ISBN: 9789647610858

Book About:

This is an English translation of the quatrains of Omar Khayyam, the great Iranian poet.

Author About:

Omar Khayyam was a Persian mathematician, astronomer, and poet. He was born in Nishapur, in northeastern Iran, and spent most of his life near the court of the Karakhanid and Seljuq rulers in the period which witnessed the First Crusade.

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The Quatrains of Omar Khayyam

Written by: Omar Khayyam

Illustrated by: -

Publisher: gooya publisher

Category: Literature

Publish Date: 2012

200 Pages

ISBN: 9789647610859

Book About:

This is a bilingual text of Omar Khayyam's poems.

Author About:

Omar Khayyam was a Persian mathematician, astronomer, and poet. He was born in Nishapur, in northeastern Iran, and spent most of his life near the court of the Karakhanid and Seljuq rulers in the period which witnessed the First Crusade.

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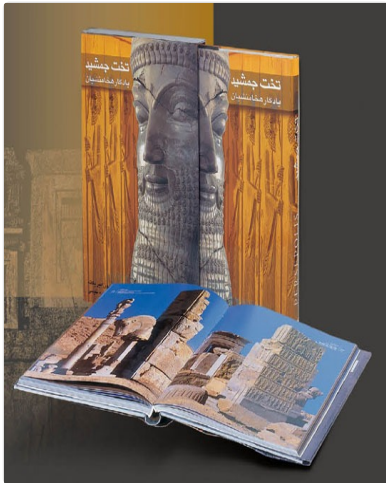
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Persepolis The Achaemenid Remnant

Written by: Nadereh Nafisi

Illustrated by: -

Publisher: gooya publisher

Category: Iranology

Publish Date: 2012

240 Pages

ISBN: -06-7610-964-9788

Book About:

Persepolis was the ceremonial capital of the Achaemenid Empire. It is situated 60 km northeast of the city of Shiraz in Fars Province, Iran. The earliest remains of Persepolis date back to 515 BCE. It exemplifies the Achaemenid style of architecture.

Author About:

Nadereh Nafisi is an Iranian writer.

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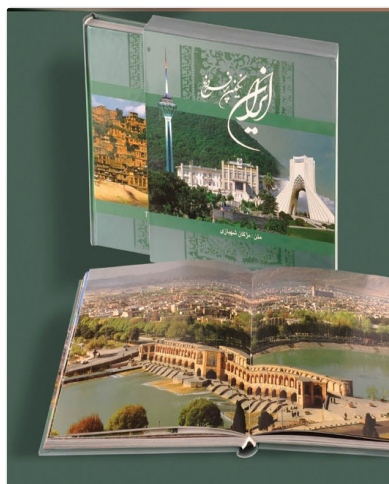
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Iran the Glorious Pearl

Written by: Mojgan Shahbazi

Illustrated by: -

Publisher: gooya publisher

Category: Iranology

Publish Date: 2012

222 Pages

ISBN: -27-7610-964-978

Book About:

Iran, also called Persia, and officially the Islamic Republic of Iran, is a country in Western Asia. With 82 million inhabitants, Iran is the world's 18th most populous country. Its territory spans 1,648,195 km², making it the second largest country in the Middle East and the 17th largest in the world.

Author About:

Mojgan Shabazi is an Iranian writer.

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Sama in Sama

Written by: Yadollah Kaboli

Illustrated by: -

Publisher: gooya publisher

Category: Iranology

Publish Date: 2012

357 Pages

ISBN: 5-99-7610-964-978

Book About:

Persian calligraphy or Iranian calligraphy is the calligraphy of the Persian language. It is one of the most revered arts throughout history of Iran.

Author About:

Yadollah Kaboli Khansari is a calligrapher from Khansar, Iran. He is a member of the board of The Trustees of the Society of Iranian Calligraphists and also holds a First Degree art's Certificate.

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Rumi's Mathnavi

Written by: Rumi

Illustrated by: -

Publisher: gooya publisher

Category: Iranology

Publish Date: 2017

300 Pages

ISBN: -91-7610-964-9789

Book About:

The Masnavi, or Masnavi-ye-Ma'navi also written Mathnawi, or Mathnavi, is an extensive poem written in Persian by Jalal al-Din Muhammad Balkhi also known as Rumi. The Masnavi is one of the most influential works of Sufism, commonly called "the Quran in Persian". It has been viewed by many commentators as the greatest mystical poem in world literature. The Masnavi is a series of six books of poetry that together amount to around 25,000 verses or 50,000 lines. It is a spiritual text that teaches Sufis how to reach their goal of being truly in love with God.]

Author About:

Jalāl ad-Dīn Muḥammad Rūmī also known as Jalāl ad-Dīn Muḥammad Balkhī and more popularly simply as Rumi (30 September 1207 – 17 December 1273), was a 13th-century Persian poet, faqih, Islamic scholar, theologian, and Sufi mystic originally from Greater Khorasan. Rumi's influence transcends national borders and ethnic divisions: Iranians, Tajiks, Turks, Greeks, Pashtuns, other Central Asian Muslims, and the Muslims of South Asia have greatly appreciated his spiritual legacy for the past seven centuries. His poems have been widely translated into many of the world's languages and transposed into various formats. Rumi has been described as the "most popular poet" and the "best selling poet" in the United States.

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The Robaies of Khayyam

Written by: Omar Khayyam

Illustrated by: -

Publisher: gooya publisher

Category: Literature

Publish Date: 2012

220 Pages

ISBN: 8567610964978

Book About:

ubáiyát of Omar Khayyám is the title that Edward FitzGerald gave to his 1859 translation from Persian to English of a selection of quatrains (rubā'īyāt) attributed to Omar Khayyam (1048–1131), dubbed "the Astronomer-Poet of Persia". FitzGerald's work at first was unsuccessful commercially. But it was popularised from 1861 onward by Whitley Stokes, and the work came to be greatly admired by the Pre-Raphaelites in England. In 1872 FitzGerald had a third edition printed, which increased interest in the work in the United States of America. By the 1880s, the book was extremely well known throughout the English-speaking world, to the extent that numerous "Omar Khayyam Clubs" were formed and there was a "fin de siècle cult of the Rubaiyat". FitzGerald's work has been published in several hundred editions, and it has inspired similar translation efforts in English and in many other languages.

Author About:

In the year 1072 AD, Omar Khayyam documented the most accurate year length ever calculated – a figure still accurate enough for most purposes in the modern world. Khayyam was an astronomer, astrologer, physician, philosopher, and mathematician: he made outstanding contributions in algebra. His poetry is better known in the West than any other non-Western poet.

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The Quatrains of Omar Khayyam

Written by: Omar Khayyam

Illustrated by: -

Publisher: gooya publisher

Category: Literature

Publish Date: 2016

240 Pages

ISBN: 9782000685968

Book About:

ubáiyát of Omar Khayyám is the title that Edward FitzGerald gave to his 1859 translation from Persian to English of a selection of quatrains (rubā'īyāt) attributed to Omar Khayyam (1048–1131), dubbed "the Astronomer-Poet of Persia". FitzGerald's work at first was unsuccessful commercially. But it was popularised from 1861 onward by Whitley Stokes, and the work came to be greatly admired by the Pre-Raphaelites in England. In 1872 FitzGerald had a third edition printed, which increased interest in the work in the United States of America. By the 1880s, the book was extremely well known throughout the English-speaking world, to the extent that numerous "Omar Khayyam Clubs" were formed and there was a "fin de siècle cult of the Rubaiyat". FitzGerald's work has been published in several hundred editions, and it has inspired similar translation efforts in English and in many other languages.

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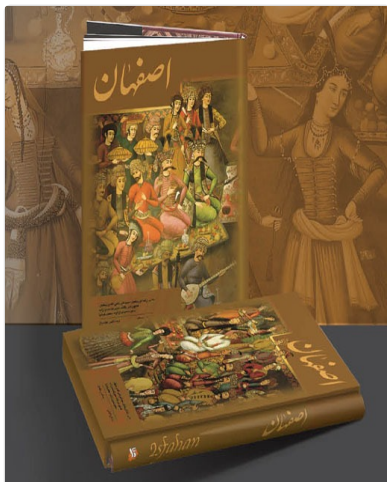
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Languages we correspond in: Persian/English



Isfahan

Written by: Mojgan Shahbazi

Illustrated by: -

Publisher: gooya publisher

Category: Iranology

Publish Date: 2016

314 Pages

ISBN: 7-01-7610-964

Book About:

Isfahan is a city in central Iran, known for its Persian architecture. In the huge Naqsh-e Jahan Square is the 17th-century Imam (Shah) Mosque, whose dome and minarets are covered with mosaic tiles and calligraphy. Ali Qapu Palace, built for Shah Abbas and completed in the late 16th century, has a music room and a verandah overlooking the square's fountains. Sheikh Lotfollah Mosque is known for its intricate tiling.

Author About:

by a group of writers

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